



THIS WEEK AT THE THEATRES.

SALT LAKE THEATRE—Tomorrow evening, for the benefit of the Free Kindergarten association, Ned Royle's plays, "Captain Impudence" and "Tripp's Troubles," with strong casts made up of local talent; Friday and Saturday evenings and Saturday matinee, Blanche Walsh in "The Woman in the Case"; ORPHEUM—Last week, vaudeville. Matinees, Tuesday, Thursday, Saturday. GRAND—This evening and through Wednesday matinee, "The Two Orphans"; Wednesday evening, "Seville"; Thursday, Friday and Saturday evening and Saturday matinee, "Queenie"; LYRIC—This evening and through Friday evening, "The Cherry Blossoms"; TABERNACLE—Saturday afternoon and evening, "Roney's Boys."

PROMISE OF THE THEATRES.

The San Francisco disaster has worked havoc with local theatricians. Several big attractions scheduled for the Salt Lake theatre, notably "Babes in Toyland" and the Southern-Marlowe combination, have been cancelled, and other cancellations are expected. Blanche Walsh is coming in the last half of this week, sooner than was expected, but Manager Pyper feels that he is lucky to get her at all.

The Orpheum is compelled to close two weeks earlier than was anticipated. Manager Jules F. Bistes said last night that this would be the last week of the season at that playhouse. He will provide an exceptionally good bill in Lopez and Lopez, Spanish musical artists; Ryder and his monkeys; Flo Adler in popular songs; Rose and Ellis, barrel jumpers; Earl and Wilson, musical set; Reckless Reckshaw, bicycle comedian, and the kinodrome. The Grand is not affected in any way. Neither is the Lyric. Both will play out their season at that playhouse. The Grand, indeed, will run straight through the summer with various ten, twenty, thirty combinations.

Roney's Boys, who will be heard at the Tabernacle next Saturday evening, give what is said to be one of the finest musical programmes ever heard anywhere. They have never appeared in concert here but, as their fine reputation has preceded them and as their prices are popular, a large audience will doubtless turn out.

"Roney's Boys."

The country is as thoroughly familiar with the quintette of lads known as "Roney's Boys" as it is with the great artists who star the continent. It is about twelve years since the company was gathered about Blanche Walsh, by Mr. Roney. Musicians will remember the time when Grace church, Chicago, was the Mecca of choirmasters and music lovers because of the remarkable voice of young Kavanagh set against a body of singers that made up the choir. The organist and leader at Grace for ten years, and only the demand of the country to hear the music of Blanche Walsh tore him away from the great organ at Grace to present Kavanagh with a quintette of selected boy artists from over the country in popular concert. The success which was meted out to these lads in the first season, when on several occasions they sang to over \$20,000, was a revelation of the charm the boy voice held for the country. In the years since, the high standard has been maintained and, with a changing personnel, the "Roney's Boys" company has never fallen to the commonplace. There is undoubted artistic merit in the work of a concert company that has been called to sing before influential bodies so different in character as the National Educational association, the Knights Templar convocation, the Trans-Mississippi congress, the national G. A. R. meeting, the Iron Brigade reunion, the Chicago McKinley Memorial meeting, and the opening exercises of the Louisiana Purchase exposition. The boys have sung in the Republic's greatest music halls, and everywhere through the country their work has been hailed with warm greeting.

Perhaps the choicest voice in the company now is that of Percy Hallard, who will render here Van DeWater's "The Angel's Bell."

Harry Schultz will sing Kucken's "Heaven Hath Shed a Tear," and Bernice Amos's voice will interpret Walthew's sweet "May Day." The boys will be heard also in chorus in a wide range, that includes Cowen, Dvorak, Brahms, Wagner, Mendelssohn and Luciani.

Interest in this juvenile company of artists is great. The sale of seats is already on for their appearance after-noon and evening Saturday, May 5, at the tabernacle, the early patrons including many leading educators and musicians of the city. Seats are on sale at the music stores and book stores.

Ethel Tucker.

Miss Ethel Tucker, who opens tonight at the Grand, was born in Canadatum, N. Y., a little over twenty years ago, her parents moving afterwards to Rochester, where, as a child,



BLANCHE WALSH,
Who Comes to the Salt Lake Theatre This Week.

she began to show musical talent for the stage, playing children's part with the local plays and reciting from the different lodges. She then began her studies under one of America's greatest actresses, and completed her education at the Loretta Abbey, in Toronto, and took up the stage as her life's work, playing leading roles at the age of 15, and has since been leading lady in quite a few of successful dramas. Miss Tucker has also starred in her most successful play, "The Woman in the Case," as Juliet, Parthenia, Galatea, Esmeralda in "Notre Dame," and Pierre in "The Two Orphans." She also played Zoe in the "Octoroon," and the leading part in "Kitt, the Arkansas Traveler," with the late Henry Manpan, the last season of that actor's career.

Miss Tucker will be seen by Salt Lake theatregoers for three weeks only, commencing Sunday, April 29. Her opening bill will be the great success "The Two Orphans." On account of the summer season, the prices will be 10c, 20c and 30c.

Blanche Walsh.

Blanche Walsh, whose splendid work in "The Woman in the Case" has placed her in the foremost ranks of great actresses, will be seen at the Salt Lake theatre on Friday and Saturday evenings in Clyde Fitch's dramatic sensation of the season in New York last winter and which after a four months' run at the Herald Square theatre and a brief summer vacation, turned to New York in August for a run at the Madison Square theatre.

That Mr. Fitch should have been selected to write a play for Blanche Walsh, whose chief distinction lies in her ability to depict the most intense emotions, seems strange at first, and yet the explanation offered by her managers shows that there was an excellent reason for such a radical change from the style of plays in which their star has been seen. For several years Blanche Walsh has been before the footlights in a series of gawdies, almost without exception, and it is true that in this field she has won great personal triumph, but her managers, Messrs. Wagenhals & Kemper, did not wish the impression to prevail that she was tied to this department of the drama, and, moreover, they did not wish it to be forgotten that youth and beauty were among Miss Walsh's most valuable assets. Miss Walsh herself thought that a respite from the problem play was desirable, and that a drama which, though forceful, would at the same time provide entertainment, was the article to seek. In such a direction no dramatist of known ability could furnish a sharper contrast to "Resurrection" and similar plays in which she has recently been appearing than could Clyde Fitch. For this reason he was commissioned to provide her with a play, and the result was "The Woman in the Case," the biggest popular success the New York stage has known in several seasons. Mr. Fitch was asked to place the action of the play where he is most at home, among the social set in New York City. It was also stipulated that Miss Walsh was to be provided with a role that would permit her to wear a series of beautiful gowns. Both of these conditions were carried out and the result is a vivid picture of New York and its smart set, with a strong contrast furnished by glimpses of Bohemia.

It has become a generally accepted idea of late years that an actress of emotional and tragic power can find no opportunity for the exploiting of her talent except in the impersonation of an immoral woman. It is in upholding this theory that Mr. Fitch has

earned the most admiration for his "The Woman in the Case," for although Miss Walsh has a splendid chance to show the dramatic fire and fervor for which she is justly famed, the character she assumes is that of a good woman; the type of American womanhood to which the writers of other countries never tire of paying tribute. The company supporting Miss Walsh is the same that appeared with her in New York. Important parts will be played by Dorothy Dorr, Eleanor Carey, Grace Gibbons, Katherine Bell, Jean Patrician, Robert Conness, Frank Sheridan, Leonard Ide, James Manley, William Wadsworth, William Travers, James Du Sang and Frank R. Wright.

Orpheum.

Salt Laker with the vaudeville habit well cultivated will regret to learn that they will have to "swear off" after Saturday night of this week. On that date the Orpheum's curtain falls to rise no more for the summer season. As a result of this there will be many little theater parties this week to pay off social scores. The bill prepared is a good one, including at the top no less than the brilliant Lopezes of Madrid, where they have been amusing music lovers for many years. These two are finished musicians and their range of accomplishment is almost without limit. Ryder has a band of little people from the Philippines, Africa and South America who have not yet learned to wear clothes with comfort; neither do they speak the English tongue. These little simians are better trained, it is said, than any other band in the country, and will afford endless amusement to both old and young folks.

Then there is Flo Adler; she sings a lot of popular songs, and sings them well. Miss Adler has a flexible voice and a charming personality of the sort that picks up her audience and shakes them in their seats till they feel good and just cannot help enjoying themselves. Rose and Ellis do a lot of stunts in silstepping and jumping over barrels that would make Battles Nelson green with envy. Earl and Wilson do not wear the collars which their name has given vogue to, but they do hand out a comedy musical number that is simply awfully good. Reckless Recklaw upsets a lot of precon-

ceived notions about equilibrium with his wheels and does things that give half his audience the "all overs." The kinodrome is a regular cornucopia of good things.

Orpheum
MODERN VAUDEVILLE.
DIRECT FROM MADRID,
LOPEZ AND LOPEZ
PREMIER SPANISH INSTRUMENTALISTS.
RYDER'S MONKEYS.
HIGHLY TRAINED SIMIANS.
FLO ADLER.
SINGER OF POPULAR SONGS.
ROSE AND ELLIS.
NOVELTY COMEDY BARREL JUMPERS.
EARL AND WILSON.
COMEDY MUSICAL ACT.
RECKLESS RECKLAW.
KING OF THE BIKE.

THE EVER POPULAR KINODROME.
Every evening (except Sunday), 25c, 50c, 75c. Matinees Tuesday, Thursday, Saturday, 10c, 25c, 50c.

LECTURE

Byron W. King, A. M. Ph. D.
The Herald of Mirth and Sunshine.
Subject,
"All the World's a Stage."
Y. M. C. A. auditorium. Monday evening, April 30th. Tickets, 50c.

HAVE YOU
EVER
NOTICED
THE SUPERIOR GRADE
OF
Combs and Hair Brushes
AT
**Halliday
Drug Co.'s**
NEW STORE.
Southwest Corner First South
and State Streets.
Between Orpheum and Salt Lake
Theatres.

Feather Duster Sale

Feather Dusters at half-price; small, large, light and heavy, split turkey quills so fine that they will not mar the most dainty furniture; strong as the rock of ages. For this week only, 25c up. Both phones 457. Remember the number.

44 MAIN STREET.
Anstee-Brice Drug Co.

RUBIN GOLDMARK COMING

Celebrated Lecturer to be Heard in
"Lohengrin" in Unity Hall on
Tuesday Evening.

Rubin Goldmark, the wizard of the Wagnerian opera, comes for the third time to a Salt Lake audience Tuesday evening. He has chosen for his lecture this season "Lohengrin," and those who have heard him in the "Neibelungen Lied" need not be urged to hear him again in the new lecture.

Before the tour of the Savage Grand Opera company to the west last year, Goldmark was employed by Savage to prepare the way for a better understanding of the work to be presented, and those who heard only the evocative were better off than those who heard the opera without first hearing Goldmark. Mr. Goldmark's subjects seem to fill his whole being and he brings to their presentation a most intelligent interpretation in addition to the love of music which is essential to his presentation. The lecture Tuesday evening is to be given in Unity hall, under the combined auspices of the music section of the Ladies' Literary club and Unity circle.



RONY'S BOYS IN MEXICAN COSTUME,
As They Will Appear in the Tabernacle Next Saturday.

SALT LAKE THEATRE

GEORGE D. PYPER
MANAGER

Friday and Saturday, May 4 and 5
SATURDAY MATINEE
WAGENHALS & KEMPER PRESENT

BLANCHE

WALSH

IN CLYDE FITCH'S GREATEST PLAY.

THE WOMAN in the CASE

With ORIGINAL COMPANY and PRODUCTION as Seen for Four Months at the HERALD SQUARE THEATRE and at the MADISON SQUARE THEATRE.

THE DRAMATIC SENSATION OF THE YEAR

PRICES—Evening, 50c, 75c, \$1.00 and \$1.50.
Matinee—25c, 50c, 75c and \$1.00.
Seats go on sale Wednesday, May 2, at 10 a. m.

COMING.

Five Nights and two matinees, beginning May 8.

THE SUCCESS OF THE CENTURY.

THELION AND THE MOUSE

By Charles Klein, author of "The Music Master."

LYRIC

HERE COMES THE BEST
OFFERING OF THE SEASON.

The Cherry Blossoms

BIG EXTRAVANGANZA CO.

Presenting the three-act Musical Melange.

The Maiden and The Mule

Only One Laugh, but
it's two hours long.

6---BIG VAUDEVILLE ACTS---6

Consisting of the Cream of
American and European Artists.

Matinees Monday, Wednesday, Saturday. All Seats 25c.

NEW GRAND THEATRE

Salt Lake's Most Popular Playhouse.

Denver Theatre Co., Props.

R. J. Riddell, Manager.

Three nights commencing tonight with Wednesday matinee, the greatest melodrama ever written, one that never grows old, Miss Ethel Tucker presents the

TWO ORPHANS

A GREAT AND BEAUTIFUL PLAY.

A GUARANTEED ATTRACTION. DON'T MISS IT.

Fraternal brotherhood night one time only. Wednesday, May 2, the drama of beautiful Seville, a play of the Spanish gypsy.

CARMEN

PRICES 15c, 25c, 50c, 75c, \$1.00.

Three nights and Saturday matinee commencing Thursday, May 3, a grand and beautiful drama.

QUEENA

A strong company, elaborate production, everything new.

Opening of the Summer Season Sunday, April 29th.
LADIES FREE MONDAY NIGHT.

One lady will be admitted FREE with each reserved seat purchased before 6 p. m., Monday.
Night prices—10c, 20c, 30c. Matinee, 25c.

COMING

RONY'S BOYS CONCERT COMPANY

TABERNACLE

Next Saturday afternoon and evening, May 5.

ADMISSION 50c. Children under 14 years, 25c.

Seats on Sale at the Music Stores and Book Stores.

STEINWAY PIANO USED.

E. F. Amussen Jewelry Co.
Watches, Diamonds and Jewelry.
FINE WATCH AND JEWELRY REPAIRING.
20 Main Street. Salt Lake City, Utah

J. H. Knickerbocker, O. D.,
OPTICIAN AND JEWELER.
227 South Main.
IN CURIO SHOP.

ECONOMY CAN AFFORD

Lots of things extravagance can never hope to possess. If you would get the most out of life, economize. Save all you can and put it away in a savings account in a good bank. We pay 4 per cent on deposits of a dollar and upward.

UTAH SAVINGS & TRUST COMPANY.

NO. 100 MAIN STREET.

DR. DUBOIS' SPECIFIC PILLS

A sure and perfect cure for ailments of women. Compounded from tansy, pennyroyal and cotton root in perfect formula, they are without injurious effect.

A. C. SMITH,
The Druggist,
142 Main Street

We are Commercial Physicians

Let us prescribe a Spring Tonic for your business.

C. R. BRAZIER

ADVERTISING AGENCY

230 Commercial Club Bldg.

WALKER BROTHERS

BANKERS.

(INCORPORATED)

Established 1859.

CAPITAL \$250,000 SURPLUS \$75,000
Absorbed the Salt Lake City Branch of Wells Fargo & Co.'s Bank.
Safety Deposit Boxes for Rent.
Travelers' Letters of Credit issued, available in all parts of the World.
We invite your account.

J. E. COSGRIFF, President. H. P. CLARK, Cashier.
Open an account With

Commercial National Bank

An Exponent of Conservatism Combined with Enterprise.

A. H. PEABODY, Asst. Cashier.

THE DESERT SAVINGS BANK

DIRECTORS:

W. W. Ritter, President.
Moses Thatcher, Vice President.
E. H. HILLS, Cashier.
L. S. HILLS, John R. Barnes, John C. Cutler, David Eccles, A. W. Carlson, George Robney, John R. Winder, Reed Smoot, E. R. Eldredge, W. F. James.
Four per cent interest paid on savings deposits.

MCCORMICK & CO

BANKERS.

SALT LAKE CITY, UTAH.

Established 1873.

THE STATE BANK

OF UTAH,

SALT LAKE CITY, UTAH.

(Established 1890.)

SOLICITS accounts of Banks, Firms and individuals, and extends to customers every reasonable courtesy and facility.
Joseph P. Smith, President.
Wm. B. Preston, Vice President.
Charles S. Burton, Cashier.
Henry T. McEwan, Assistant Cashier.

J. S. HILLS, President.
MOSES THATCHER, Vice President.
H. S. YOUNG, Cashier.
E. H. HILLS, Assistant Cashier.
U. S. DEPOSITORY.

Deseret National Bank

Salt Lake City, Utah.

CAPITAL \$500,000

SURPLUS \$250,000

Safety Deposit Boxes for Rent.

NATIONAL BANK OF THE REPUBLIC

U. S. DEPOSITORY.

FRANK KNOX, President.
JAMES A. MURRAY, Vice President.
W. F. ADAMS, Cashier.
CAPITAL PAID IN \$200,000.
A thoroughly modern savings department conducted in connection with this bank.
Deposit boxes for rent.

ESTABLISHED 1889.
UTAH COMMERCIAL & SAVINGS BANK.
CAPITAL \$200,000.
Wm. F. Armstrong, president.
Byron Groo, Cashier.
COMMERCIAL BANKING IN ALL ITS BRANCHES.
Four Per Cent Interest on Savings Deposits. Accrue Solicited. Satisfactory Service Guaranteed.

Established 1841. 182 Offices.
The Oldest and Largest.
R. G. DUN & CO
GEORGE RUST, General Manager.
Utah, Idaho, Wyoming and Nevada.
Offices in Progress Building, Salt Lake City.